



***Tribulation, Tragedy and Triumph: the chamber music event of the decade . . .***

The Quatuor Danel will also be performing the complete Weinberg quartets in **Brussels** from 11 to 14 November 2010.

You may wish to note the following Weinberg events in Liverpool at the time of the Quatuor Danel's Manchester cycle:

Monday 16 November, 19.30. St George's Hall Concert Room  
*Tchaikovsky Andante Cantabile, Weinberg String Quartet No.6, Taneyev Piano Quintet. Quatuor Danel with David Fanning piano.*

Wednesday 18 November, 19.30.  
The Cornerstone, Hope at Everton  
*Weinberg Lady Magnesia - comic opera in one act after G.B.Shaw (world premiere, sung in English)*

Saturday 21 November, 19.30. Philharmonic Hall  
*Beethoven Symphony No.7, Weinberg Requiem (world premiere) RLPO, Thomas Sanderling*

In August 2010 the Bregenz Festival in **Austria** hosts a major Weinberg retrospective, including the world stage premiere of his opera and greatest masterpiece, *The Passenger* (produced by David Pountney), and his Gogol opera *The Portrait*, two performances by the Quatuor Danel, and various discussions and presentations.

For further details see : [www.bregenzfestspiele.com](http://www.bregenzfestspiele.com)

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[www.peermusicclassical.com](http://www.peermusicclassical.com)



<http://www.arts.manchester.ac.uk/martinharriscentre/danel.php>

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**17 to 21.11.2009**

# Quatuor Danel

The University of Manchester's internationally  
renowned resident string quartet  
*String Quartet Genius Rediscovered*

Mieczysław  
**Weinberg**  
1919 - 1996

# Mieczysław Weinberg

## Complete String Quartets



**Mieczysław Weinberg** was born in Warsaw, emigrated twice to escape the Nazis, then settled in Moscow, where he became a close friend and colleague of Shostakovich, beginning a musical dialogue that lasted more than 30 years. Leading Soviet artists such as the Borodin Quartet, David Oistrakh and Mstislav Rostropovich took up his cause, but as a Polish-born Jew who sought neither acclaim nor influence, Weinberg was never considered suitable export material, and his music only made its international breakthrough after his death.

His string quartets are alternately passionate, lyrical, colourful, and intimate; at times deliriously exciting, at others heart-rendingly sad or mysteriously withdrawn. They document a remarkable geographical and spiritual journey, a secret diary of the Soviet intelligentsia in a rare émigré variant. Over the last four years, the Quatuor Danel has performed all seventeen quartets at the University of Manchester and recorded them for the German company CPO, the first disc being acclaimed as Chamber CD of the Month in BBC Music Magazine (March 2008). Now they offer a historic first-ever chance to hear the complete cycle, in seven concerts over five days. If you respond to Bartók and Shostakovich, you will surely find Weinberg a revelation.

### Tuesday 17 November - John Thaw Studio Theatre

7.30 pm

#### The Wander Years : Warsaw, Minsk and Tashkent

Quartet No.1 op. 2/141 (1937/1985)

Quartet No.2 op. 3/145 (1939/1986)

Aria and Capriccio (1942) (*world premiere*)

Quartet No.3 op. 14 (1944)

£12 / £8 / £3

### Wednesday 18 November - Cosmo Rodewald Concert Hall

1.10 pm

#### A Moscow Maturity

Aria and Capriccio

Quartet No.4 op. 20 (1945)

Free

### Thursday 19 November - Cosmo Rodewald Concert Hall

1.10 pm

#### Twin Peaks

Quartet No.5 op. 27 (1945)

Quartet No.6 op. 35 (1946)

Free

2.30 pm

#### Seminar

The string quartets of Weinberg, led by Professor David Fanning and an international panel of experts

Free

### John Thaw Studio Theatre

7.30 pm

#### The Jewish Accent

Quartet No.7 op. 59 (1957)

Quartet No.8 op. 66 (1959)

Quartet No.9 op. 80 (1963)

£12 / £8 / £3

### Friday 20 November - Cosmo Rodewald Concert Hall

1.10 pm

#### Competing with Shostakovich

Quartet No.10 op. 85 (1964)

Quartet No.11 op. 89 (1965-6)

Free

7.30 pm

#### New Journeys

Quartet No.12 op. 103 (1969-70)

Quartet No.13 op. 118 (1977)

Quartet No.14 op. 122 (1978)

£12 / £8 / £3

### Saturday 21 November - Cosmo Rodewald Concert Hall

11.00 am

#### Mystery and Mastery

Quartet No.15 op. 124 (1980)

Quartet No.16 op. 130 (1981)

Quartet No.17 op. 146 (1986)

... And The "Weinberg Public Choice"

£12 / £8 / £3

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