

QUATUOR DANEL

Marc DANEL First Violin . **Gilles MILLET** Second Violin . **Vlad BOGDANAS** Viola . **Guy DANEL** Cello

The Danel Quartet has been established in Brussels since its creation in June 1991.

It has been studying with some great masters of string quartet playing : The Amadeus Quartet is at the origin of their creation; with The Borodine Quartet and Feodor Drushinin from Beethoven Quartet, they have worked on all the Shostakovich Quartets; Walter Levin gave them his refined interpretation of the repertory. With Pierre Penassou, they had the link to a great French tradition.

The Danel Quartet has been able, in 16 years, to make its place on the international scene, as evidenced by radio broadcasts such as on Bayerischer Rundfunk, BBC, NPS, Radio-France, RTBF, RSR, VRT-Klara, France-Musique, Hessischer Rundfunk , Norddeutscher Rundfunk, SWR, WDR..

And to be invited to various festivals as Agora, Aldeburgh, Ars Musica, Badenweiler, Bergamo, Beethoven Fest, Evreux, Lisbon, Nijni-Novgorod, Milan Musicale, Montpellier, Nantes, Round-Top Texas, van Vlaanderen and of Wallonie, Schloss-Elmau, Heidelberg, Hamburg, Orlando, Traustein, Carintischer Sommer, The Pharos Trust and the Kuhmo Chamber Festival as "Artists in residence".

Around the world in 2007 : China Beijing Conservatory, Japan Sapporo Concert Hall, Turkey Is Sanat Hall.

The confidence conferred on its work confirmed them : The Brussel Philharmonic Society Bozar asked them to pay homage to the Pro Arte Quartet, invited them as De Singel to joint the great string quartets serie of the year and Concertgebouw Brugge as "Friends in Music".

With Europalia Russia, they proposed in 2005 " Salons Russes" programmes and Shostakovich 15 Quartets serie in Concertgebouw Brugge, in Brussels Royal Conservatory Hall in 2006, Opéra de Liège, Manchester, Paris and Sapporo with the same project.

Collaborations with great composers of the Century as : Dusapin, Harvey, Lachenmann, Rihm, Volans ... and young composers with talent as : Bosse, Bédrossian, Bacri, Breawaeyes, Cassol, De Clerck, Defoort, d'Haene, Fafchamps, Honderdoes, Lampson, Mantovani, Mercier, Nelissen, Flender, Swinnen, Van der Harst, Vanhecke, Zhang...

Recordings : Bacri, Biarent, De Clerck, Dusapin, Shostakovich, Koering, Gounod, Goeyvaerts, Lambotte, Lampson, Mendelssohn, Mernier, Raskatov, Ronsenthal, Saygun, Souris, Swinnen, Weinberg, Zhang... With different labels : Accord-Universal, Auvidis-Valois, Calliope, Col Legno, Cyprés, CPO, Fuga Libera. Megadisc, Triton. In 2007-08, Weinberg 17 String Quartets with WDR/CPO.

The Quatuor Danel has been established in Manchester University as "Quartet in residence" involved in seminars, concerts serie, master-classes with partners as : John Casken, composer, Bary Cooper , David Fallows and David Fanning, musicologists.

Celebrating Helmut Lachenmann 70th birthday, they will be invited in 2005, in Konzerthaus Berlin in October followed by Theaterhaus Stuttgart in November and in January, Villa Medici Académie de France Roma, where they will performed Gran Torso. In March 2006, Palais des Beaux-Arts Brussels and Ars Musica Festival invited them to perform the great piece for String Quartet solo and Orchestra " Tanzsuite mit Deutschlandlied " with the SWR Sinfonieorchester Baden-Baden und Freiburg conducted by Sylvain Cambreling.

The Quatuor Danel is involved in master-classes and seminars for amateurs player and young musicians since 15 years with annual meetings and giving summer courses in France.

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